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**Institute of Amateur Cinematographers
Southern Counties**



News and Views From Around The Region

Nov - Dec 2010

Chairman's Chat



Happy New Year to You All.

Let's hope 2011 will be a Bumper Filming Year.

2011 – My! A busy year for SoCo with preparations for BIAFF 2012 in full swing.

Weymouth is beginning to look a little less like a bomb site, the new road over the Ridgeway due to open any time now, and the new traffic system in and around the town very near to completion. The new Sailing Academy at Portland has been in use for well over a year, and the new houses for the Olympic Village are in the latter stages of completion.

SoCo too, are working hard for BIAFF 2012. A sub-committee is in operation. The Venue has been booked for a year now and extra accommodation has been

arranged. The filming for the promo has been shot and should be completed any time now.

We are very grateful to Wimborne, Bournemouth, Frome and Weymouth Clubs who have all offered to help at the Event.

YOUR help is also needed, anyone who would like to become involved in any way, please contact me. 'What can I do to help?' I hear you say. Believe me, there is plenty to do. One of the most important things is to 'Get People There'. So, come on SoCo members, bookings start after April 2011, tell your friends and bring them along.

I hope 2011 will be a good year for film making. That's another thing you can do, make a film to enter in BIAFF 2012, (I guess you have already made yours for 2011) Congratulations to those SoCo members who won awards in BIAFF 2010 see Film & Video Maker June 2010, I picked out several names from the SoCo Region. We would like to see many more in 2012.

There are two positions vacant on the SoCo Committee. Vice Chairman and Secretary. The Committee usually meets three times a year, and are currently being held on a Sunday afternoon in Weymouth. However from now until after BIAFF 2012, there are a few extra meetings, which we would be grateful if the Secretary was able to attend. We would welcome anyone willing to take on these positions. Please telephone me on 01305 780140 or e-mail: annevincentvsw@fsmail.net

Happy filming in 2011

Anne

SoCo Regional Committee

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Membership Changes - From Pauline Dennis

New & Rejoined: Mr Robin Catt, Chippenham. Mr Peter Marsh, Reading. Mr Joshua Parmenter, Droxford. Mr Peter Rose, Portishead. Mr Gene D Robinson, Penzance

Change of address:

Resigned: Mr A E Ellis, Southampton. Mr E Raddclyffe, Marhamchurch. Wotton Bassett Camera Club

Struck off: Mr John May, Winchester. Mr J Redwood, Gosport

Deceased:

Copy Deadline for March - April 2011 Issue

To reach Editor by 20th Feb 2010

Our Website: www.mysoco.org

Please note: Articles and opinions published in this newsletter are not necessarily those of the Editor, SoCo Committee or the IAC. The Institute of Amateur Cinematographers is a Company Limited by Guarantee, incorporated in 1932, registered in England No. 00269085



Editorial

Pip Critten writes...

All Stars

The All Star Theatre Group have had their Christmas show. We had a smaller than normal audience due to the weather. In fact I was surprised at how many did turn, but we have a very loyal audience.

There is one scene where a young man is singing "Leaning on a Lamppost". At the end of the song he strikes his pose and the prop lamppost starts to topple. Like a true pro he grabbed it and without turning to the audience he carried it off on his back to a thunderous round of applause. We'll have to think about sending it off to You've Been Framed.

The Broadcast Video Expo is fast approaching and will be over by the next edition. This year it's at Earls Court on February 15th, 16th and 17th. I normally go if I can to see what's happening in the world of Video and how it may affect us at the lower end of the market. Last year it attracted over 12,000 visitors.



The only trouble with going to these events is getting out again without spending any money. There is always something to buy that you didn't know you needed.



Click the image above to go to their web site for more information.

If any of the clubs in our region has competitions to promote then let me know as I would be happy to include details in future editions.

Good luck to Jim Gill who is promoting a film show in support of Devon Air Ambulance in Torquay on Saturday 29th January. I know many of you would not find it practical to travel too far but would still want to support such a worthy cause.

So, you are allowed to buy tickets and not turn up, a donation in other words. Give Jim a ring for details.

Keep Smiling, Pip

Hello again.

Another year done and dusted. It was a particularly short one, about eight or nine months I guess. In my day there used to be twelve months in every year!

Do you think dogs ever wonder, "Why do humans have Christmas once every seven years?"

I've just ordered a [Walking Stick Monopod](#) from 7Day Shop. When I'm walking any distance or it is uneven or cold I take a walking stick with me. So it seemed like a cracking idea to have one. For less than £9 including delivery I thought I would take a chance. I'll let you know if it's any good.



Dear One & All

Saturday, January 29th, 2011, is to be a special date for our family.

We are organising this event (see advert to the right) to raise funds for the BBC RADIO DEVON AIR AMBULANCE APPEAL.

We would be pleased if you could attend, but realise you may have prior arrangements.

You can support this very worthwhile appeal, simply by telling all your contacts. The more promoting / advertising we can achieve, the greater the prospect of a successful day

Thank you, Yours sincerely, [JIM](#) (W. J. Gill)

On a recent visit to Venice, we coincided with the film festival - but didn't go.

There was much publicity around encouraging 'young film-making'.

The rules were: Any subject, no computer editing, no use of conventional cameras, max length 3 mins.

(In other words, only "U-Tube" type work, shot on a mobile phone, would be accepted).

I'm afraid we had left before the closing date, but maybe this 'unstuffy' approach might have some merit = at risk of offending older members, though!

Robin Hazelton.
(Tiverton CC).

Public Film Show

A decade of change in Torquay

Featuring:

*Babbacombe cliff railway
Torquay Harbour
Rock Walk - Start to Finish
The Balloon*

Venue: *St Andrew's Methodist Church
Exe Hill Shipway Torquay TQ2 7NF*

£4.00

*Showing at 2:30pm and 7:30pm
29/01/11*

All proceeds to:

*BBC Radio Devon Air Ambulance
Appeal*

*Large free car park (at owners risk)
Refreshments available*

**For tickets ring 01803-400585 or
email wjgill@virginmedia.com**



Hi Pip,

I'd like to reply to Lee Prescott's 'Balmy – the Country's gone Balmy'.

'Lee – great report on the 'idiosyncrasies' of life, but I'd like you to know that it's not just good old blighty that is blighted with this concept.

Recently I was in Acapulco, Mexico and wanted to do some shooting at a Mayan archaeological site. I had had a word with our shore excursions tour agent in Acapulco ahead of time and asked if they could check to see if there were any restrictions on filming at the site, and the answer came back that, 'No there wasn't'.

On the day of – we drove over an hour to get to the site and as we were checking in at the main entrance, the lady behind the desk was obviously querying my camera (I have a Canon XH1 – not the smallest of cameras) and tripod, and the outcome was that they would not allow me to take the camera or tripod into the site because, "The equipment looked like it was professional and they did not allow any commercial finances to be made from the site".

When I further inquired via my agent, he said that had I taken a small camera into the park, then that would have been accepted.

I just cannot understand the logic here. Just because a video camera 'looks' professional – you cannot shoot in certain locations? What designates a 'professional look'? Nowadays the quality of output from the smallest of cameras would probably be able to compete with my Canon (as they have brought out upgraded versions since I bought mine), so the argument of size equalling quality is nonsense. I almost sold my camera and went and bought a small pocket-sized camera – nearly!

Thanks Pip.

PENNY CUP COMPETITION Weymouth

Thursday 17th March 2011
7.30pm

Entries from Individuals,
Clubs or Groups
But **MUST** be nominated by a Club or Society
Entries open to all

Entry forms can be downloaded from

www.mysoco.org

Sharing My Videos with the world on You Tube

After several years of movie inactivity I purchased a cheap but efficient camera with video facilities. Immediately, all the joys of movie making from my cine film days came flooding back. I soon mastered the rudiments of the video camera and started making little short items.

With the help and advice of a couple of friends I opened an account with You Tube to share my efforts with a wider audience. To be honest, You Tube can be looked at virtually anywhere in the world – such is fame.

To easily look at my efforts, log into [You Tube](#) and go to '[Bobcatonline](#)' where you will find listed over one hundred of my short productions, some of them are my early pieces and the inexperience shows.

Recently I opened a new account, so when in You Tube, try going to '[108Robcatt](#)' for some of my latest efforts which I feel show some improvement. I must admit that I prefer the 16:9 format to the 4:3 as it seems to suit the subjects of my movies.



Users of You Tube will know that the number of 'hits' for each video is displayed along with the pictures. I am a bit bemused by this as, although more obvious subjects like the Steam Railway Museum at Swindon, and a coverage of Paddington Station and similar ventures have drawn over two thousand hits, quite innocuous videos like 'Level Crossing at Ford' has also drawn large numbers. I am at a loss to know why - perhaps you could offer a reason?

Many of my videos concern trains but not exclusively. Visits to picturesque places also feature and I get as much enjoyment in making a piece about a market day as steam trains.

If you would like to check the worth of my efforts, please log onto You Tube and go to either or both of the of the two sites mentioned above and perhaps let me know what you think. There's a space for comments under each video and I look forward to your comments.

Perhaps this brief article will encourage more SoCo members to put their short videos onto You Tube or other similar sites. As a rule of thumb, videos are best limited to under 10 minutes but many are very short indeed.

Rob Catt.

Readers Letters

Hi Pip

Thanks for asking about my "procedure". I must admit to being very nervous about the prospect of them booking me in for last Saturday. A Saturday? Wouldn't that mean getting just the junior doctors?

In the event when I got to Kings College Hosp. as a bog standard National Health patient, I learned that Dr Jonathan Hill, the top UK expert, was going to be doing me. When he explained the procedure and asked whether I have any worries, I said that honestly, I hadn't been too happy at this Saturday business, and wondered why was he in on a weekend?

"Frightened you'd be getting the junior doctors, sort of Second Division team, eh?" he asks.

In a word, yes, says I. He puts his hand on my shoulder, and says "Well it's even better than the Premier League, Mr Lancaster, for today it's going to be Champions League stuff."

He explains that he's on duty on a Saturday because he's hosting a visit from Dr. Bill Lombardi the great US specialist in correcting stent procedures which haven't worked first time. They are collaborating on a new system which Lombardi's developed and he is here as part of a tour of major European hospitals, showing specialists how his new technique works.

The whole thing took three and a half hours, with Hill first and then Lombardi doing all kinds of stuff, including finally, the repair job. They both thanked me for my patience and assured me it was a good job well done! They did four other patients that day.

So I've got a rainbow coloured groin, where they'd started with a ten inch so-called French sheath inside the leg artery on each side and one in the right arm as well. The bruising is caused by stopping leaks when (other doctors) take them out hours later. But the job is all done, and I am already feeling quite a bit better. I even went for my first little walk today with no breathlessness which I haven't been able to do for 6 months.

I was kept in overnight and from the impression among the doctors and nurses it seems to have been a very special day indeed. Even if I'd been Rockefeller, the best money could buy would have been these two. It seems that I was just lucky to be in the right place at the right time. God bless the NHS! The whole thing cost me a taxi home next day.

Thanks again for the smashing Soco weekend and the speaker stand info you supplied me with,

All the best Pip,

Reg Lancaster

Two 80 year old men, Dy and Al, have been friends all of their lives.

When it's clear that Al is dying, Dy visits him every day. One day Dy says, "Al, we both loved filming & videoing all our lives, and we crewed on Saturdays together for so many years. Please do me one favour, when you get to Heaven, somehow you must let me know if there's filming there."

Al looks up at Dy from his death bed, "Dy, you've been my best friend for many years. If it's at all possible, I'll do this favour for you."

Shortly after that, Al passes on.

At midnight a couple of nights later, Dy is awakened from a sound sleep by a blinding flash of white light and a voice calling out to him, "Dy--Dy."

"Who is it? asks Dy sitting up suddenly. "Who is it?"

"Dy--it's me, Al."

"You're not Al. Al just died."

"I'm telling you, it's me, AL," insists the voice."

"Al! Where are you?"

"In heaven", replies Al. "I have some really good news and a little bad news."

"Tell me the good news first," says Dy.

"The good news," Al says, "is that there's filming & clubs in heaven. Better yet, all of our old friends who died before us are here, too. Better than that, we're all young again. Better still, it's always spring time and it never rains or snows. And best of all, we can make films all we want, and we never get tired."

That's fantastic," says Dy. "It's beyond my wildest dreams! So what's the bad news?"

Al says: "You're in the crew for this Saturday."

Lee Prescott



Weekender 2011

Bournemouth

Friday 28th October to Sunday 30th October

Advance Notice

SoCo

The Trials and Tribulations of a Wedding Videographer



LEE PRESCOTT FACI. Writes...

I am supremely confident that any number reading this will sympathise with my story:-

The Final Wedding of this year, December 2010, at the 13th. Century Parish Church of St. Mumblings here, in this part of darkest Gloucestershire was, perhaps, somewhat more memorable than anyone had

anticipated. A beautiful and charming scene, everywhere covered in a white mantle of snow of virgin aspect which, probably, was more than could be said for the voluptuous Bride! 'Twas a good job that she carried a bouquet of red roses otherwise no one would have been able to find her!

As the photographer, Bridesmaids and I stood shivering at the Lych Gate the bridal car arrived, braked but carried on sliding down the lane in the manner of a George Raft tango into the neighbouring farm yard. Fortunately, Farmer Smith was on hand with his tractor to haul the car out of the pig sty from which emanated accompanying squeals and grunts.

The Church Verger, having attended the Guild's Christmas Party the night before arrived late and did not have time to clear the path to the church door. This path, being an incline and the Brides' footwear being unequal to the task, caused her to make a dramatic entrance into the church backwards upon her posterior demolishing, on her way, the large flower pedestal by the door. Most fortunately the flower petals stuck to the large patch of mud on her backside making the congregation speculate, throughout the service, as to why she had a large floral cushion attached to her bum!



The Organist fell foul of the Bride's Mother when he changed the Wedding March to the Skater's Waltz to accompany her daughter as she reeled up the aisle. *(The poor man is still under a cloud from the week before for playing Bach's "The Sheep May Safely Graze" at the end of our local*

Butcher's Funeral Service).

At St. Mumblings the Best Man is forced to stand over a large grating covering the heating pipes. The poor soul, unaccustomed to the ecclesiastical arctic climate, was shivering so violently that he dropped the rings down through the grating. This caused a half hour delay in the proceedings while the grating was lifted and the Groom, holding the Best Man's Legs,

lowered him into the hole to fish for them. This took some time as the rings were lost amongst Choir men's peppermints and the Organ Tuner's cigarette ends.

FOOTNOTE:

For the future, the Vicar has now decided that all weddings will have a full dress rehearsal to which any videographers will have to attend because this Bride wore a hooped dress that was four feet wide, the Vestry Door being only three feet wide. Getting in to sign the registers was reasonably easy as the Bride, being a very "game" lass, took a run up the Chancel, building up enough momentum to crash through. Her exit was much more difficult however but with the combined pushing of the Groom, Bridesmaids, the photographer and myself, she re-emerged into the church like the cork out of a Champaign bottle. Unfortunately she demolished the second cast iron pedestal of flowers in the Chancel.

CONCLUSION:

It is said that "married life is not a bed of roses" – hers certainly began that way!



FOR SALE

Casablanca Editing Machine.

Perfect condition.

Including spare hard drive.

Analogue but with Fire Wire input / output fitted.

£100. or near offer.

(Delivery to be arranged).

Vivanco Video Colour Processor & Sound Mixing Desk.

New Condition. £60. or near offer.

(Delivery to be arranged).

Two Highball Professional Microphones.

(Omni Directional).

XLR connectors.

£35. each or near offer.

Lee Prescott. FACI.

01453 823802 - Evenings Only.

FROME FILM & VIDEO MAKERS
Present

THE 2011 FROME FIVE MINUTE FESTIVAL

The show will be on
Saturday April 2nd 2011
at the Catholic Hall, Park Road,
Frome, Somerset starting at 6 pm

Sponsored by
The logo for 'akm MUSIC' features the letters 'akm' in a stylized, orange, cursive font, followed by the word 'MUSIC' in a bold, orange, sans-serif font.

The closing date for entries is
Monday January 31st 2011.

[Get an entry form from your Club Secretary](#)

Around The Clubs

WIMBORNE MINSTER
Cine & Video Club

A Peep inside the Filming of Montague Jack

The pictures below were taken by location cameraman, Alan Langford Brown, on the set of "Montague Jack" a feature movie made by Wimborne Minster Cine and Video Club. Read a fuller report in their own newsletter [here](#).

It looks extremely professionally made - [Watch a trailer for the movie here](#).



[Watch a trailer for the movie here.](#)



Around The Clubs



35th Teign Cup - 2010

The Teign Cup was held on Saturday the 6th. November at Bitton House Teignmouth organised by the Teign Film Makers Club.

The competition is restricted to clubs and individuals within the SoCo region. This year there was no official sponsorship but the club managed to maintain the £50.00 first prize from its

own resources.

Films of all genres are judged together subject only to a time limit of 20 minutes. This year another record was broken with 19 entries. The running time was just over 2 hours.

We welcomed back a past member Andrew Brooking who is a Creative Producer from AETH UK and a judge new to the competition Austin Hawkins a freelance film maker and recent founder of First Eye productions.

Films included comedy, documentary, travel and drama. They were presented on the clubs video screen by a new HD projector and a Blue ray player. The quality was superb. Following the excellent refreshments the Judges announced their verdicts.

Results

1st. "Taking on Brunel" by Gordon Young of Bristol Film & Video Club.

2nd "Christmas Day in the Park" by Bournemouth Video Club.

3rd. "The Ferry" by Wimborne Minster Cine & Video Club.

Due to the large number of excellent entries the Judges decided to add two Commended films to their result, These were:

"Zion National Park", by Bournemouth Video Club.

"Drowning Your Sorrows" by Huey Walker of the Tiverton Camcorder Club.

The Teign Cup, a miniature trophy and the £50.00 prize was received by Julian Baldwin a representative of Bristol Film & Video Club .

The 2nd place film received the Teign Shield and a miniature trophy. The 3rd place received a miniature plaque. All placed films will also receive a commemorative certificate. Judges comments will be sent to all clubs.

Our thanks to all those who entered their films and those who attended the competition.

Teign Film Makers Club wish to thank the Devon Community Foundation for their grant which enabled the purchase of the HD projector & Bluera y player which played a major part in the success of the competition.

Don Adams & David Clifford

Organisers.



Prize giving, from the left Andrew Brooking (Judge) John Noake (Teign Film Makers Club Chairman), Julian Baldwin (representing Bristol Film & Video Club), Austin Hawkins (Judge)

Advance Notice

Make a note
in your diary now
More details to follow

Weekender 2011

Bournemouth



Friday 28th October to Sunday 30th October



Kensington Hotel, 18, Durley Chine Road, Westcliff, Bournemouth

The Hotel facilities include: All rooms en-suite • Colour televisions •
Tea/coffee making facilities • Direct dial telephones • Full central heating •
Lift to all floors • Free car parking • Garden area • Licensed bar lounge

Around The Clubs



Mid-Wilts Video Society Annual Competition

Phil Marshman kindly came along on 29th November to judge the Mid-Wilts Video Society Annual Competition - and offer his observations on individual entries.

(Please note - Phil is not entirely keen on well-known music, especially if the music is a song or songs in a foreign language "you never know, someone in the audience might know that language...").

The overall standard was uniformly high, so members enjoyed a real treat of an evening from 15 entries.

The MWVS Annual Competition Winners:

Best Editing Technique

David Skull - 'Beckington' - Certificate and Shield.

Best Entertaining Production

Diana Walker - 'Beavers at Aigas' - First - Certificate and Shield (Aigas is the Scottish wildlife centre - PJF)

Jane Copland - 'Electric Tramway' - Second - Certificate.

Diana Walker - 'Water Voles in Cheddar' - Third - Certificate.

Another highlight of 2010 has been the Team Challenge. This year, the theme was "Transportation". The team of Diana Walker, Ariel Price, and John Clare were worthy winners with their take on the Hare and the Tortoise tale. John Clare was the Hare, beaten to the pub by female tricks, so guess who bought the rounds for the tortoises?

Next year, the Team Challenge theme, taken randomly from a hat containing suggestions, is "Greed". Now there's a Challenge!

Best Wishes for Christmas & 2011,

Philip Fowler



David Skull Mid-Wilts Video Society Best Editing Award



Diana Walker Mid-Wilts Video Society Overall Winner 2010



**FROME FILM
& VIDEO MAKERS**
Encouraging film and video making

FROME FIVE MINUTE FESTIVAL

Once again, Frome Film and Video Makers are hosting the Frome Five Minute Festival on Saturday, 2nd April 2011 at the Catholic Hall, Park Road, Frome, Somerset starting at 6 pm.

AKM Music have provided the trophy.

We will be doing our own catering once again so please indicate on the entry form if you are attending. The Catholic Hall has wheelchair access.

The competition is pre-judged but only they, and myself will know who has won. The competition is divided into categories (see entry forms).

We've received some comments about the **judges comments**, so this year we will be trying to improve this aspect of the competition. Your comments about our competition are always welcome especially if they come direct.

We are always trying to improve.

It is our policy to show all the entries, but we reserve the right not to show every film in the event that the running time of the programme exceeds the time available. We shall rely on the advice of the judges when making any decision in this regard.

We can manage most DVD formats, and we are prepared to accept HD entries on MiniDV tape. Please ensure that there is at least ten seconds of black at the start and finish.

The competition fee is **£5 per entry plus return postage**.

The closing date for entries is **Monday January 31st 2011**.

The show will be on Saturday April 2nd 2011 at the Catholic Hall, Park Road, Frome, Somerset starting at 6 pm

If your entry is available to view on the web please include the web address on your entry form and we will link our web site to it.

[Philip Marshman](#), Competition Officer

Rules & Entry Form Attached with this Newsletter.

TIVERTON CAMCORDER CLUB

Dear Film-makers,

Vision-On Challenge Shield 2011

(for amateur SW region film-makers)

The host Club (now re-named the Tiverton Camcorder Club for clarity) is pleased to announce that, after last year's record entry, this 12-year-old competition will be held on 19th March 2011: see attached flyer for details.

The competition will be judged by a panel of independent experienced film-makers and the public showing will be followed by refreshments.

There will be a nominal entry fee, both for the show and for the competition, to cover our expenses.

Entries must be entirely the work of amateur film-makers (other than for music soundtracks), residing South West of a line from Bristol to Bournemouth, including the Channel Islands, Isles of Scilly and of Wight.

Films should not exceed 20 minutes in length and may be of any accepted UK video format. HD entries will be accepted, but may be projected in SD if less than five HD entries are received.

Copyright clearance etc., for public showing is entirely the maker's responsibility.

An advertising Flyer, competition rules and entry form are enclosed.

Please help us to make this competition a success by encouraging your members to enter: previous winners of other competitions are not excluded!

Entries to this address, please, by 1st March 2011 at latest: Entry form and fee included.

Yours cinematographically,

Robin Hazelton

(for Tiverton Camcorder Club).

[It is hoped that Retailers' vouchers will be presented to the winners].

TIVERTON CAMCORDER CLUB Vision On Challenge Shield Competition Entry Form for Challenge Shield Competition 19th March 2011

RULES

- 1) The competition will be known as **THE VISION ON CHALLENGE SHIELD**. This is a perpetual shield competed for annually in March.
- 2) The Competition will be open to amateur clubs and their members only based on an area Southwest of a line joining Bristol to Bournemouth including these two cities and the off-shore Islands.
- 3) Videos can be on any subject, submitted on DVD or Mini DV format and be no longer than 20 minutes. Entries should be on individual tapes or discs, arranged to 'load-and-play'. The videos must have been made during the 2010-11 season.
- 4) An entry fee of £5.00 per tape/disc will be made to cover the cost of administration and return postage.
- 5) Winners of the shield must return it at their expense not later than the end of the January following the competition.
- 6) In the event of there being more entries than can be shown on the night it may be necessary to judge them prior to the event and show excerpts from the total entry on the night.
- 7) The decision of the Judges will be final and no correspondence will be entered into.
- 8) Entries must be sent to the host club, to arrive 3 weeks before the date of the competition.
- 9) The Club may copy all entries for archive purposes
- 10) Entries not collected at the show will be returned within one month, and including any prizes and judges' comments.

ENTRY FORM - VISION ON CHALLENGE SHIELD 19 MARCH 2011

NAME OF CLUB/MAKER:.....

ADDRESS:.....

EMAIL:

POST CODE..... TEL.....

Titles of entries, running times and format details: (miniDV, DVD, SD, HD, 4:3, 16:9)

.....Time.....

.....Time.....

Clearance of copyright material is the responsibility of the entrant.

I agree to the rules of the Competition, AND ENCLOSE THE SUM OF £5 PER ENTRY

.....Signed.....Date.....

Please send your entry by 1st March 2011 to:-

Robin Hazelton,

2, Turnpike

Samford Peversell

TIVERTON EX16 7BN

Phone 01884 829225

saddlers@hazeltons.freereserve.co.uk