

**Gordon**

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**From:** "DAVID CLIFFORD" <davidclifford@blueyonder.co.uk>  
**To:** <davidclifford@blueyonder.co.uk>  
**Sent:** 17 March 2009 21:59  
**Subject:** TFMC Newsletter No 5

**Hello Members,  
Herewith Newsletter No 5.  
David**

**Teign Film Makers Club**

**Newsletter No 5**

**The Indoor Filming meeting due to be held on 02/02/09 was cancelled before the event due to the severe weather forecast, which proved to be the correct decision.**

**As a result John Noake`s lecture was deferred and Jim Gill's Indoor Filming Night took place on 16/02/09. The meeting was very successful, over 25 members and friends attended. Apart from one or two items all the filming required was completed on the night. After some heavy editing sessions by Jim the completed production was screened on the evening of the Film That Tune competition on 02/03/09 to great acclaim.**

**"The Film That Tune Competition" was run on 02/03/09 and was attended by 23 members. Film entered were,**

- 1). Tiger Balm Gardens by Don Adams.**
- 2).Country Gardens by John Noake.**
- 3). The Dolls House by David Foote.**
- 4).Stranger on the Shore by Maggie Sullivan.**
- 5) Mr Blue Sky by David Clifford.**
- 6). Bury Me by John Blanchard.**

The result was,

- 1). Bury Me .
- 2). The Dolls House .
- 3). Country Gardens.

The result was a very close run affair with only one vote between first and second.

The lecture to be given on 16/03/09 by Gordon Clarke on High Definition Filming had to be cancelled due to Gordon being involved in an accident whilst filming an event. We are fortunate that John Noake was able to present his lecture which had been deferred in February. 20 members enjoyed a most interesting and informative evening which concentrated on Special Production Techniques for TV. After the presentation members formed groups and filmed items incorporating the techniques illustrated in the lecture. Their efforts were screened after the interval and proved to be highly entertaining, better than most comedy shows.

The evening concluded with a showing of the final edit of the indoor filming production which incorporated suggestions received after the initial screening. It is hoped to enter this film in future competitions, SoCo. etc. Jim thanked all those who helped in the filming, Ralph responded by thanking Jim for all the work he had done to produce and edit the film.

We were delighted to welcome back Beryl Evans after her recovery from illness.

The next meeting will be held on 30/03/09 when we will be entertained by a programme of films produced by the Weymouth Cine & Video Club.

David Clifford. Hon Sec.

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